



YRSO
York River Symphony Orchestra

Young Artist Concerto Competition

*March 10, 2013, Mary T. Christian Auditorium
Thomas Nelson Community College, Hampton*

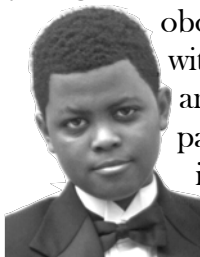
The Winners' Concert



*The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;*

William Shakespeare, *The Merchant of Venice*, V, i.

On Sunday, November 4, 2012, the YRSO held its 12th annual Young Artist Concerto Competition. Thirteen young musicians, violinists, violists, cellists, flutists, an oboist and three singers assembled together with their accompanists, families, teachers and friends to present their talents before a panel of three judges. The competition was intense, and at the close, after much deliberation, the judges elected to share first place among the three young artists we welcome here today: Sterling



Sterling Elliott

Elliott, ‘cello; Rebecca Evans, soprano, and Erin Morrow, flute.

None is in danger of succumbing to “treasons, stratagems or spoils.” Each young artist has an abundance of music in him- or herself. (We must forgive W.S. for not using “inclusive language” in the 16th century...)



Rebecca Evans



Erin Morrow

Finally, please join us in the lobby after the concert for a reception hosted by the York River Symphony Orchestra League. Everyone is cordially invited to come along and have the opportunity to meet the soloists, enjoy each others’ fellowship and sample delicious hors d’oeuvres catered by *La Bodega* of Hampton!

David Evans
YRSO Board Vice-president
& Education Director

About the Competition

It was near the beginning of this century and millennium, that then-conductor and Music Director, Ann Argodale, introduced the practice of, from time to time, selecting young local soloists to perform in concert with the orchestra. From this beginning, the concept of the Young Artist Concerto Competition was developed and the volunteer post of Education Director was established. Past Directors who have steered the Competition through the decade include: John Lenwell, Jeraldine Herbison and Gary Smith.

Throughout the Competition's history, contestants have come from all orchestral divisions: strings, woodwind, brass, (not yet, I believe, percussion...), in addition to piano and voice.

Looking to the future, our plans are already under way for the 13th Competition (see the notice on the back page). Information about the Competition is on the Web at: www.yrso.org/YACC together with some details, photos and audio files of the 2010, 2011 and 2012 Competitions.



*Musick has Charms to sooth a savage Breast,
To soften Rocks, or bend a knotted Oak,*

William Congreve, *The Mourning Bride*, I, i.



announces the 13th Annual

Young Artist Concerto Competition

2:00 pm – Sunday, November 3, 2013

First Presbyterian Church

514 S. Armistead Ave.

Hampton, VA 23669

Winner(s) will perform in concert with the
York River Symphony Orchestra

Sunday, March 9, 2014

in the Mary T. Christian Auditorium

Thomas Nelson Community College

The Public is invited to attend the
Competition proceedings

(For the curious reader: the engraving on the cover page is of Mozart's father, Leopold.)